



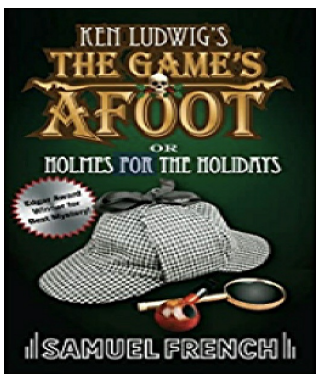
## September 2023 Newsletter

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## Ken Ludwig's ***The Game's Afoot*** has been cast

Opens November 3 at The Rise



Over a mid-August weekend, auditions were held for *Mask & Mirror's* season opener, Ken Ludwig's ***The Game's Afoot or Holmes for the Holidays***. Director Rick Hoover was delighted with just how many turned out for the auditions, but after seeing how good those auditions were, realized his job, to cast the play, had become most difficult. Good thing Rick is experienced working with exceptional actors and on

Tuesday, August 22, the cast was announced, noting "Well, that is over! I can rest again. And what a cast I have."

The action in ***The Game's Afoot*** takes place in December 1936, and Broadway star William Gillette, admired the world over for his leading role in the play Sherlock Holmes, has invited his fellow cast members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. [Read more about the show here.](#)

Ladies and Gentlemen, presenting the cast of ***The Game's Afoot!***



(L-R) Sophia Caruso ("Madge Geisel"), Brant McKinney ("Simon Bright"), Sarah Radley ("Aggie Wheeler"), Virginia Kincaid ("Martha Gillette"), John Bartholomew ("William Gillette"), Kraig Williams ("Felix Geisel"), Sarah Kearney ("Inspector Goring") (Missing is Clover Floratos who plays "Daria Chase")

Explaining his excitement in directing this show, Rick said "I have always wanted to direct a Ken Ludwig show. I found this one and immediately fell in love with the concept. I have always been a fan of Sherlock Holmes, so this was the perfect fit for me. I have also felt that William Gillette (who famously portrayed the "Master of Deduction" on stage) helped in some way to get Sherlock Holmes to the American public by creating plays and silent films about Arthur Conan Doyle's famous sleuth."

Rehearsals are underway with opening night locked in for November 3.

Performances: Nov 3-19 2023, Fri, Sat 7:30 pm/Sun 2:30 pm

Location: [Rise Church 10445 SW Canterbury Ln, Tigard, OR 97224](#)

[Tickets are on sale NOW. Here's how to get yours!](#)

**Ken Ludwig's *The Game's Afoot or Holmes for the Holidays*** is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. This show is presented in part by a grant from the [City of Tigard](#).

## **Tickets for ALL shows are on sale now**

Check out the value of Season Tickets



Tickets for all of our shows are on sale now. That includes the Main Stage shows at The Rise in Tigard as well as our *UnMasked* series of performances at the Tualatin Heritage Center.

Here's what you need to know:

We've held the line on ticket prices. We have not raised our ticket prices for individual shows. Also, season tickets remain a tremendous value, as low as \$60 for all five shows of our 2023 – 24 season.

Looking for tickets? [Here's where to start](#).

Want to find out more about season tickets? [It's right here](#).

## **From the President's Desk**

By Rick Hoover, President, *Mask & Mirror Community Theatre*



Well, I hope everyone is surviving the heat. At least we are not getting what some are...for example, I have close friends from school that live in the desert and have been averaging 110-115 daily.

Yikes!

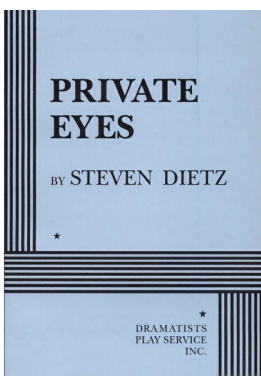
I was going to mention that I cast ***The Games Afoot***, but just above this article is the story about casting ***The Games Afoot***. So I won't worry about that.

What I do want to mention is that we have held our ticket price this year. Since we have such a great season coming up, the season tickets are well worth the savings. You won't want to miss any of the upcoming shows. Buying a season ticket is the best way to see the shows and save a few bucks as well.

Also, be sure to come out to the *Rise Church Fall Festival* on September 16th. *Mask & Mirror* will be there and we may have a few surprises to share with you. Don't miss it! Here is the link to the event: <https://www.risetigard.org/events/fall-festival>

## Auditions set for ***Private Eyes***

The show opens January 19, 2024



Tony Broom, Director, has announced audition dates for *Mask & Mirror*'s second show of the season, Steven Dietz' ***Private Eyes***. It's also our first *Unmasked* show of the 2023 – 24 season.

Auditions are scheduled for 7pm on Sunday and Monday, October 15 and 16 at the Tualatin Heritage Center, 8700 SW Sweek Drive in Tualatin, OR. Callbacks, if needed will be 7pm, October 19. Individuals of all levels, all experiences, and all ethnicities are invited to audition. Headshots and resumes are welcome but not required. Please bring a list of schedule conflicts. Audition pieces will be taken from the script. These

sides can be requested from the Director, Tony Broom, at [tonyb17@gmail.com](mailto:tonyb17@gmail.com)

Rehearsals are scheduled to begin Sunday, November 19, running Sunday through Thursday, no Wednesdays. All rehearsals scheduled to take place at the Heritage Center.

***Private Eyes*** has been described as a dark comic mystery where the audience is the detective. Playwright Dietz described it as a "relationship thriller." Things are never exactly as they appear. A director, two actors, a therapist and a mystery woman conspire to tell a story about love and infidelity while rehearsing a play. Or maybe not.

Performances: Jan 19-Feb 4 2024, Fri, Sat 7:30 pm/Sun 3:00 pm

Location: [Tualatin Heritage Center, 8700 SW Sweek Drive, Tualatin OR](#)

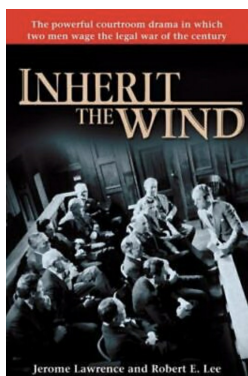
Tickets for all *UnMasked* shows are \$13. Remember, the Tualatin Heritage Center is a small venue. [Order your tickets here - now!](#)

***Private Eyes*** is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. ([www.dramatists.com](http://www.dramatists.com))

## ***Mask & Mirror's 2023 – 24 season continues***

Tickets for all shows are on sale NOW!

### ***Inherit the Wind***



By Jerome Lawrence & Robert E. Lee

Directed by Aaron Morrow

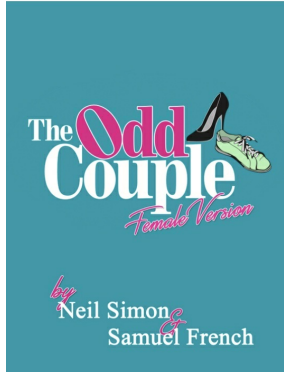
Performances: Mar 1-17 2024, Fri, Sat 7:30 pm/Sun 2:30 pm

Location: [Rise Church 10445 SW Canterbury Ln, Tigard, OR](#)

Tickets available [here](#).

***Inherit the Wind*** is presented by Special Arrangement with

### ***The Odd Couple, Female Version***



By Neil Simon

Directed by Sarah Nolte

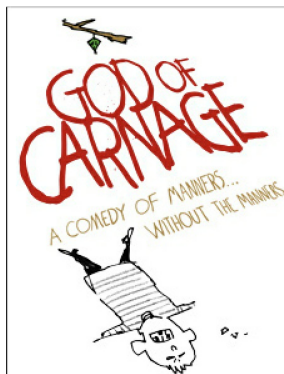
Performances: Apr 26-May 12 2024, Fri, Sat 7:30 pm / Sun 2:30 pm

Location: [Rise Church 10445 SW Canterbury Ln, Tigard, OR](#)

[Tickets available here.](#)

***The Odd Couple, Female Version*** is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

### ***God of Carnage***



By Yasmina Reza

Directed by Roman Martinez

Translated by Christopher Hampton

Performances: July 12-28 2024, Fri, Sat 7:30 pm/Sun 3:00 pm

Location: [Tualatin Heritage Center, Tualatin](#)

[Get tickets for this show here.](#)

***God of Carnage*** is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. ([www.dramatists.com](http://www.dramatists.com))

## **The MIGS Spotlight shines on... Robin Michaels**

By Laurie Monday



Is there a doctor in the house? Yes, actually, there is! Robin is a physician (now retired) who also acts and can sing like the most beautiful songbird. Such varied talents, all wrapped up in a most kind and humble human.

Born in South Bend, Indiana, where her father was a radio announcer, the family relocated to Oregon where dad got “a real job” as an executive at the Portland YMCA. At age 10, Dad was promoted and they moved to New Jersey. It was while here that Robin was introduced to the magic of Broadway. She was treated to classics- ***The Sound of Music*** starring Mary Martin, ***My Fair Lady***, with Julie Andrews - all the iconic shows of the era. This was where she caught the theater bug. Combined with a love of make believe and dress up, as well as piano and dance lessons, her passion was born. Additionally, her parents were active in community theater and that bore fruit when she got to play Abby in a church production of ***Arsenic and Old Lace***, directed by her mother.

College was at Wooster in Ohio, where she studied vocal performance but ended up majoring in biology and pre-med. After college, it was back to Oregon for Med School at what is now OHSU. After her residency, she started singing in church choirs and a few years with the Portland Symphonic Choir. She married, had two children, Amelia (whom we all know from her stellar stage work), and Tim, an accomplished mathematician as well as a professional judge in gymnastics.

The family relocated to Tennessee, where Robin became the Medical Director of a large state facility for the developmentally disabled. While supporting Amelia’s acting ambitions, she recalled how much fun she used to have onstage and became involved in the local theater scene in Knoxville.

Fast forward: divorce, retirement and successful launch of two offspring, she moved back to Oregon. It was during this time she became acquainted with her brother’s best friend, Chuck Weed. Eventually they became soulmates and combined households. She got busy auditioning.





Robin Michaels from a production of *Christmas From Home* with **Ralph Radio Theater**.

Robin as Aunt Eller in **Theatre in the Grove's** production of *Oklahoma*.

She and Chuck recently moved to *Friendsview*, a senior living community in Newberg, with their two senior dogs, Cagney and Lucy. She gets her singing fix in a community choir at George Fox. Goals include, more time with her ukulele and of course, being active in theater.

Some of Robin's favorite roles include Golde in ***Fiddler on the Roof***, Mother Abbess in ***The Sound of Music***, Aunt Eller in ***Oklahoma***, Clairee in ***Steel Magnolias***, Penny in ***You Can't Take it With You*** and Martha in ***Arsenic and Old Lace***.

At *Mask and Mirror*, Robin is a MIG, faithful audience member and has been a frequent volunteer with house duties for several years. She is the chair of the Play Selection Committee after being a member for three years. Her one *M & M* performance was in ***Motherhood Outloud***, a Zoom show during Covid. She would love to perform live on the *Mask & Mirror* stage. We'd love that also!

**Show your *Mask & Mirror* pride**

Your purchase will benefit *M&M*

Wear terrific looking *M&M* swag! Regular t's, v-necks for women, caps, hoodies



and knapsacks, all proudly showing the *Mask & Mirror* logo.



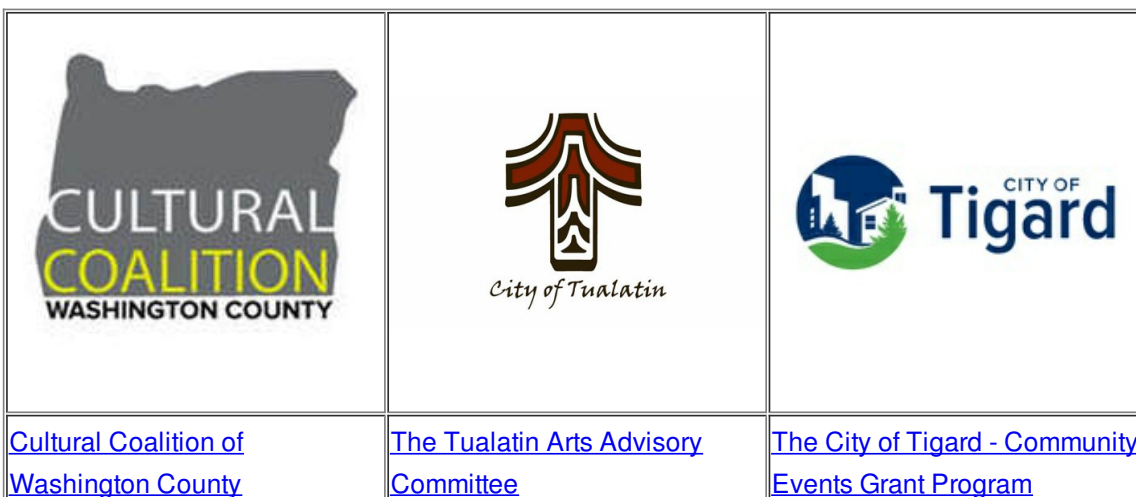
There are many choices of style, color and size so you can make the design your own. [Visit the website](#) to make your choices! 25% of the price of this fine array of clothing will be returned to the *M&M* coffers.

Your order will be delivered to your door via your choice of shipping within about 2 weeks. Did we mention your purchase of this cool gear benefits *Mask & Mirror*?

## Giving thanks

A standing ovation for those who support us

Community theater companies like *Mask & Mirror* cannot survive on the revenue from ticket sales alone. We rely on those who can support us financially in a greater way. We want to give a very public “Thank You!” to the following for their generous and continued financial support.



There are other ways YOU can provide additional support to *Mask & Mirror*, like

becoming a *Member in Good Standing*. Or when you shop at Fred Meyer or Amazon. [Here's where you'll find more info.](#)

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