



MASK & MIRROR COMMUNITY THEATRE

October 2023 Newsletter

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***The Game's Afoot* now in rehearsals - opens Nov. 3**

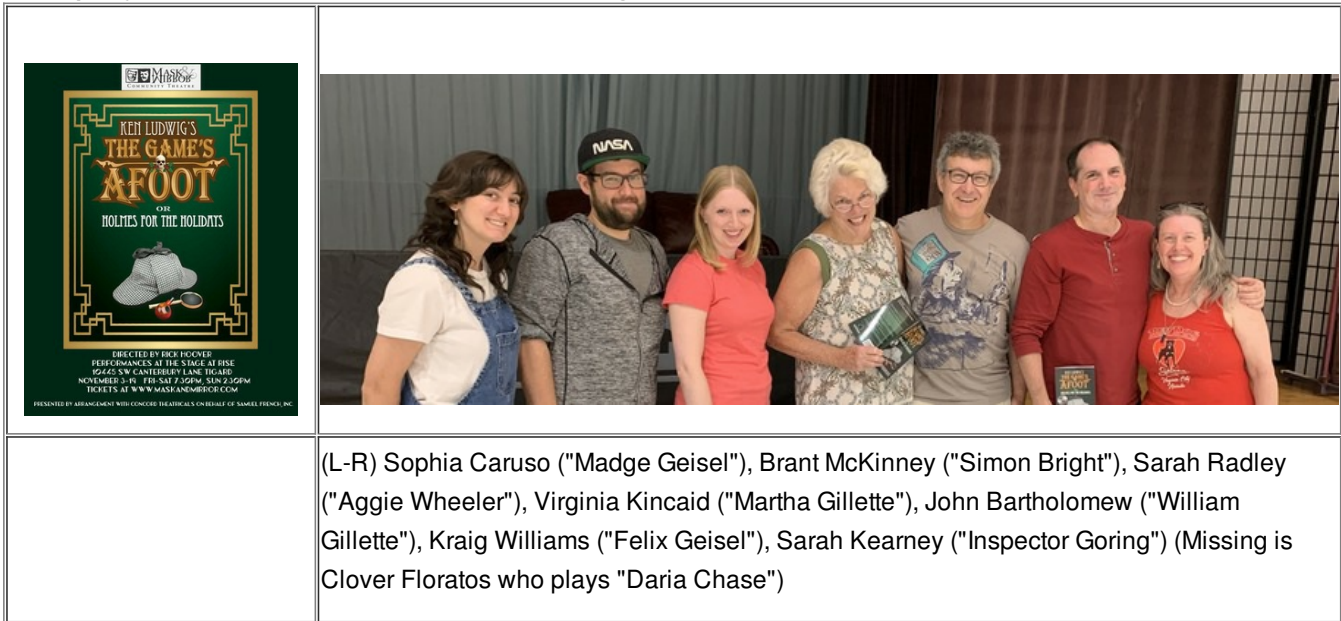
By Rick Hoover, President, *Mask & Mirror*



The hot temps are gone (I hope) and fall is here! *Mask & Mirror* is ready to start up our new season. We started by being present at the *Rise Church Fall Festival* and presented a fun little skit from ***The Game's Afoot***. It was well received. We also had quite a few people stop by and ask about our upcoming season.

And speaking of our upcoming season, *Ken Ludwig's ***The Game's Afoot* or *Holmes for the Holidays**** is now in full rehearsal mode and are we having fun! Our cast is thoroughly entertaining, and the comedy is really coming through. We are barely able

to get through a rehearsal without laughing. This is going to be the most entertaining show I have directed yet. I love directing comedies and I am having a blast directing this one. The tickets for **The Game's Afoot** are now on sale. We open November 3rd and play for 3 weekends. You will laugh a lot!



(L-R) Sophia Caruso ("Madge Geisel"), Brant McKinney ("Simon Bright"), Sarah Radley ("Aggie Wheeler"), Virginia Kincaid ("Martha Gillette"), John Bartholomew ("William Gillette"), Kraig Williams ("Felix Geisel"), Sarah Kearney ("Inspector Goring") (Missing is Clover Floratos who plays "Daria Chase")

Performances: Nov 3-19 2023, Fri, Sat 7:30 pm/Sun 2:30 pm at the Main Stage at [Rise Church 10445 SW Canterbury Ln, Tigard](https://www.risechurch.com).

[Tickets are on sale NOW. Here's how to get yours!](#)

Ken Ludwig's **The Game's Afoot or Holmes for the Holidays** is presented by arrangement with Concord Theatricals (www.concordtheatricals.com) on behalf of Samuel French, Inc. This show is presented in part by a grant from the [City of Tigard](#).

Auditions Part I: **Private Eyes**

October 15 and 16 at Tualatin Heritage Center



Director Tony Broom announces that auditions for *Mask & Mirror's* production of Steven Dietz' **Private Eyes** will take place at 7:00pm, Sunday and Monday, October 15 and 16 at the Tualatin Heritage Center, 8700 SW Sweek Dr. in Tualatin. Callbacks, if needed, will be Thursday, October 19th at 7pm.

Private Eyes has been described as a dark comic mystery where the audience is the detective. Dietz described it as a "relationship thriller." Things are never exactly as they appear. A director, two actors, a therapist and a mystery woman conspire to tell a story about love and infidelity while rehearsing a play. Or maybe not.

All roles are available and are voluntary without pay. Individuals of all levels, all experiences, and all ethnicities are invited to audition. Headshots and resumes are welcome but not required. Please bring a list of schedule conflicts. Audition pieces will be taken from the script. These sides can be requested from the Director, Tony Broom, at tonyb17@gmail.com

Rehearsals to begin Sunday, November 19th, running Sunday through Thursday, no Wednesdays. All rehearsals scheduled to take place at the Heritage Center.

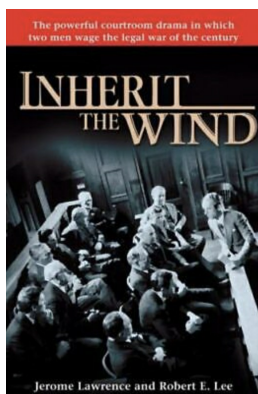
Performances dates are January 19 through February 4th, Fridays and Saturdays at 7:30PM, Sundays at 3:00PM

You'll find more details about the auditions, as well as ticket information at www.MaskandMirror.com

Private Eyes is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

Auditions Part II: *Inherit the Wind*

November 26 and 26 at The Rise Church



In the heat of the summer, a small town is thrown into a media circus as it becomes the epicenter of this dramatized retelling of the most important trial of the 20th Century. Tempers flare and accusations fly as two of the most influential figures of their time engage in a battle of wits and wills to ensure that justice is served, in the process charting the course of education for generations to come. Startling contemporary parallels abound in this ageless classic that poses the question: Do we truly have the freedom to

think for ourselves?

It's with that in mind that Director Aaron Morrow announces audition dates for *Mask & Mirror's* production of ***Inherit the Wind***. This show has a large cast, offering roles of all ages and sizes.

Audition Dates:

Sunday, November 26th at 7:00 PM

Monday, November 27th at 7:00 PM

Callbacks, if needed on Thursday, November 30th at 7:00 PM s will be at

All auditions, including callbacks are to be held in the Middle School Room of Rise Church, 10445 Canterbury Lane in Tigard.

All roles are available and are voluntary without pay. Individuals of all levels, all experiences, and all ethnicities are invited to audition. Headshots and resumes are welcome but not required. Please bring a list of schedule conflicts. Audition pieces will be taken from the script. These sides can be requested from the Director, Aaron Morrow, at AARON.L.MORROW@GMAIL.COM

Rehearsals will begin Thursday, January 3rd (First Read), running Sunday through Thursday, no Tuesdays. All rehearsals are scheduled to take place at Rise Church.

Performances are scheduled March 1st through 17th, 2024, Fridays and Saturdays at 7:30PM, Sundays at 3:00pm at The Stage at Rise Church.

You can find more information about the auditions, or how to purchase tickets [here](#).

Inherit the Wind is presented by Special Arrangement with Broadway Licensing, LLC, servicing The Dramatists Play Service Collection (www.dramatists.com)

Tickets for all shows are on sale now

Check out the value of Season Tickets



Tickets for all of our shows are on sale now. That includes the Main Stage shows at The Stage at *Rise Church* in Tigard as well as our *UnMasked* series of performances at the *Tualatin Heritage Center*.

Here's what you need to know:

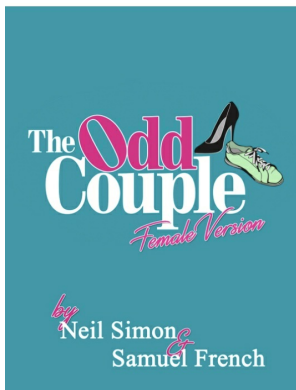
We've held the line on ticket prices. We have not raised our ticket prices for individual shows. Also, season tickets remain a tremendous value, as low as \$60 for all five shows of our 2023 – 24 season.

Looking for tickets? [Here's where to start.](#)

Want to find out more about season tickets? Do the math! [It's right here.](#)

Two more for 2024

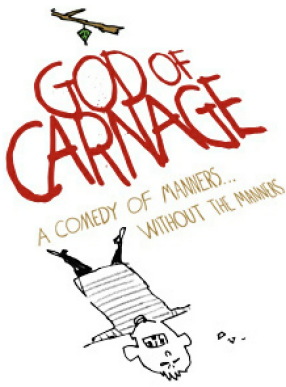
Outstanding shows round out our 2023-24 season



- By Neil Simon
- Directed by Sarah Nolte
- Performances: Apr 26-May 12, 2024, Fri, Sat 7:30 pm / Sun 2:30 pm
- Location: The Stage at [Rise Church 10445 SW Canterbury Ln, Tigard, OR](#)
- [Tickets available here.](#)

The Odd Couple, Female Version is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

- By Yasmina Reza
- Directed by Roman Martinez
- Translated by Christopher Hampton
- Performances: July 12-28 2024, Fri, Sat 7:30 pm/Sun 3:00 pm



- Location: [Tualatin Heritage Center, Tualatin](#)
- [Here's](#) where you get tickets to this show.

God of Carnage is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection.

(www.dramatists.com)

Volunteer Spotlight: Chuck Weed

By Laurie Monday

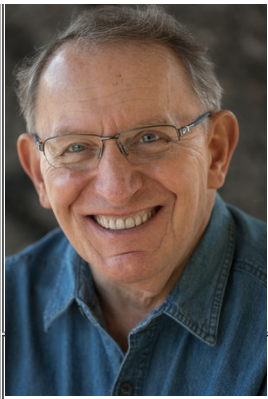
If you've never seen Chuck on the local stage, then either you've just arrived, been in a decades long coma or aren't a true theater lover. He is one of Portland's most prolific and respected character actors, and is always a treat to watch.

A rare species, a native Oregonian, he was born in Albany. His father died in WWII before he was born, but luckily, he was indulged by loving grandparents. He spent his boyhood "riding bikes and launching matchbook rockets". His family had the first television in Albany, a gift from his grandmother in Ohio. It sat in the living room for an entire year before the first broadcast on KPTV Channel 12. They had a great watch party!

Chuck attended High School at Culver Military Academy in Indiana, where he had his first leading role in **Androcles and the Lion**. He loved how theater provided an escape from the rigid military system. After high school, he enrolled at Oregon State University, then graduated from Ohio State with a degree in Social Work. He worked briefly with troubled boys, but not finding his passion, he left and worked at his family's grocery store in Ohio.

He married and returned to Oregon. Although qualified for many career opportunities, his first love was always the theater. He is the proud father of two sons, Jason Weed, a well known local director (currently at the helm of **Misery** at *Experience Theater*), and a younger son, Josh, who attended the Air Force Academy, obtained a PhD in Economics and married the daughter of past president Reagan's Secretary of Defense. He is father to Chuck's three grandchildren and lives in Virginia.

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Chuck Weed



Chuck Weed and Robin Michaels (Photos courtesy of Chuck Weed)



Chuck in a staged radio show "1943: A Christmas from Home" with the Ralph Radio Theatre.

Fast forward to Chuck being single, meeting Robin Michaels and pursuing her until she finally agreed to a date. If you read last months MIGS article featuring Robin, you know the rest of their sweet story. They recently moved to Friendsview Retirement Community, in Newberg, with their two little doggies, Cagney and Lucy. He is currently everybody's favorite employee at New Seasons in Tualatin.

Here are some highlights of Chuck's acting resume:

- Sheridan Whiteside in *The Man Who Came to Dinner* at BCT
- Gaston in *Picasso at the Lapin Agile* at M&M
- Jack in *Brighton Beach Memiors*, at TITG
- Giles Corey in *The Crucible* at *Anonymous Theater*, PDX
- Stephen Hopkins in *1776* at *Lakewood Theater* (this writer's personal favorite!)
- Paul Bratter in *Barefoot in the Park* at *Little Theater Off Broadway*, Grove City Ohio.

The above is just a smattering of his theater career, but you get the idea. Impressive!

He has enjoyed *Mask & Mirror* productions, becoming more involved when he was cast in Picasso. He particularly likes the feel of community at *M&M* and supports the spirit of adventure of the *Unmasked Series*. We can't wait to see him onstage again soon.

DOctober is coming!

Support community theater



We support local theater at *Mask & Mirror*. A vibrant community theater scene is healthy for all theater groups in the Portland metro. That's why we want to give a shout out to *WilsonvilleSTAGE* and *The Neighborhood Players Radio Theatre Troupe's* special "DOCTober" production of ***All the Doctors of Our Lives***.

Come see a few of your favorite actors who have appeared in *Mask & Mirror* productions perform in this fun "radio theatre" style play reading.

Performances are Saturday October 28 at 7:30pm and Sunday, October 29 at 3:30pm at the Tualatin Heritage Center.

Tickets are \$8 online at www.wilsonvillestage.org or \$11 at the door.

Show your support for *Mask & Mirror*

Stay warm doing it with a *M&M* Hoodie



Looks - and feels - like the cooler weather is here to stay. Time to freshen up your wardrobe and support *Mask & Mirror* at the same time. Order an official *M&M* hoodie. Or cap. Or t-shirt. [Visit the website](#) to make your choices! 25% of the price of this fine array of clothing will be returned to the *M&M* coffers.

Your order will be delivered to your door via your choice of shipping within about 2 weeks.

And did we mention your purchase benefits *Mask & Mirror*?




Giving thanks

A standing ovation for those who support us

Community theater companies like *Mask & Mirror* cannot survive on the revenue from ticket sales alone. We rely on those who can support us financially in a greater

way. We want to give a very public “Thank You!” to the following for their generous and continued financial support. We thank these community organizations for supporting *Mask & Mirror*.

You can provide support by becoming a *Mask & Mirror Member in Good Standing*. Or when you shop at Fred Meyer. [Here's where you'll find more info.](#)

			
Cultural Coalition of Washington County	City of Tualatin	City of Tigard	Fred Meyer Community Rewards

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