



MASK & MIRROR COMMUNITY THEATRE

November 2023 Newsletter

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***The Game's Afoot* opens THIS weekend**

Advance ticket sales have been strong – get yours now!

The curtain rises for *Mask & Mirror's* season opener this Friday, November 3 on the Main Stage at The Rise Church, in Tigard. Ken Ludwig's ***The Game's Afoot or Holmes for the Holidays*** has been described as "an uproariously farcical comedy," "murderously funny," and "an inspired whodunit."

Director Rick Hoover has assembled the perfect cast, each with the talent and experience to deliver a show that's non-stop danger and hilarity.





Top Row L-R, John Bartholomew, Sarah Kearney, Kira Smolev, Kraig Williams, Sophia Caruso.
Bottom Row L-R, Virginia Kincaid, Sarah Radley, Brant McKinney

Ken Ludwig shows have proven very popular and advance ticket sales have been fast and furious. Don't miss out on this very funny play, [get your tickets now.](#)

Performances: Nov 3-19 2023, Fridays & Saturdays 7:30 pm/Sundays 2:30 pm

Location: [Rise Church 10445 SW Canterbury Ln, Tigard, OR 97224](#) (formerly Calvin Presbyterian Church)

Tickets: [MaskandMirror.com](#)

The Game's Afoot is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. ([concordtheatricals.com](#))

Congratulations to the cast of *Private Eyes* **Rehearsals begin November 19**

Tony Broom, Director, has announced the cast for *Mask & Mirror's* production of ***Private Eyes***, noting, "I would like to thank everyone for auditioning. We had a great turnout with too many talented people to cast. These were really hard decisions." Congratulations to the cast of *Private Eyes*:

Matthew – Jeff Gardner

Lisa – Katie Souza



Adrian – Evan Seifert
Cory – Beth Moore
Frank - Kathleen Silloway

Private Eyes has been described as a dark comic mystery where the audience is the detective. Dietz described it as a "relationship thriller." Things are never exactly as they appear. A director, two actors, a therapist and a mystery woman conspire to tell a story about love and infidelity while rehearsing a play. Or maybe not." More about the show [here. https://www.maskandmirror.com/private-eyes.html](https://www.maskandmirror.com/private-eyes.html)

Remember, this is an "Unmasked Series" show at The Tualatin Heritage Center. The venue is small. Advance ticket purchases are recommended. Buy your tickets [here](#).

Performance dates/times: Jan 19-Feb 4 2024, Fridays & Saturdays 7:30 pm/Sundays 3:00 pm

Location: [Tualatin Heritage Center, 8700 SW Sweek Drive, Tualatin OR](#)

Private Eyes, by Steven Dietz is produced by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. www.dramatists.com

Are tickets available?

The answer is "Yes!"



- All shows on sale NOW
- Buy online at www.maskandmirror.com
- Special prices for seniors, active military and MIGS
- Questions? Email tickets@maskandmirror.com
- Or call 503-893-5945

Help us out, see the show for free

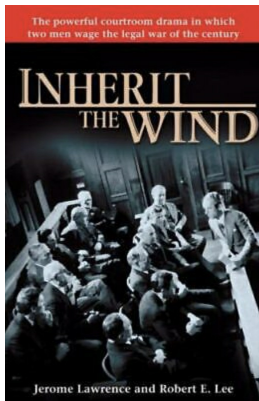
We still need volunteers to usher performances

Here's what you do: Arrive early, help set up seats, greet patrons as they arrive, guide them to seats if needed, and help clean up afterwards. You can stay to see the show...on us!

[Here's where you go to sign up.](#)

Next Auditions? *Inherit the Wind*

The show opens March 1



Here's what you need to know: Audition dates are at The Rise Church, Sunday and Monday, November 26 and 27 at 7:00pm. Callbacks, if needed on Thursday, November 30th at 7:00pm

Rise Church is located at 10445 SW Canterbury Lane in Tigard. Aaron tells us "We will be in the 'middle school room' - use east side entrance, look for signs when you arrive."

Rehearsals are set to begin Thursday, January 3rd (First Read), running Sunday through Thursday, no Tuesdays. All rehearsals are scheduled to take place at Rise Church.

Asked to describe what about this play resonated with him, director Aaron Morrow had this to say: "First staged in 1955, the classic *Inherit the Wind*, by Jerome Lawrence and Robert E. Lee, entranced audiences with its dramatization of the Scope Monkey Trials, the monumental battle between the ideas of Creationism and Evolution, set to a backdrop of the Cold War. But the story that it tells, and its message, is as relevant and contemporary as the playwright's Time and Setting: A small town. Summer. Not too long ago.

The story that is told in *Inherit the Wind* compels every watcher to answer the question, with so many divisive ideologies separating communities all over the nation, what will our legacy be?"

Performance dates are March 1st through 17th, 2024, Fridays & Saturdays at 7:30PM, Sundays at 2:30PM.

For more about the auditions: <https://www.maskandmirror.com/auditions.html>

For more about the show, including tickets: <https://www.maskandmirror.com/auditions.html>

Inherit the Wind is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

From the President's Desk

By Rick Hoover, President, *Mask & Mirror Community Theatre*



Here we are coming into November. Can you believe it is already that time of the year? And speaking of that time of the year, get ready for the opening of ***The Game's Afoot*** by Ken Ludwig.

My cast has been working hard to get the show as entertaining as possible for the opening night November 3rd.

The show is so much fun to watch night after night and we are continuing to add more nuances to better the show. We also are selling pre-sale tickets at a record pace.

I want to thank my cast John Bartholomew, Virginia Kincaid, Kraig Williams, Sophia Caruso, Brant McKinney, Sarah Radley, Sarah Kersey and Kira Smolev for going above my expectations in their work on the show. Also, kudos to John Knowles and especially John Bartholomew for getting the set constructed.

And I could never have a set without the brilliant work of Cindy Zimmerman, our resident set dressing wizard.

And finally, a tip of the hat to Matt Grand and Erin Duncan for the backstage "corralling" and Debbie Hoover and Jodi Johnson for the costuming. You will be entertained by Ken Ludwig's ***The Game's Afoot or Holmes For The Holidays.***

We're not done yet!

Two more shows to go in 2024

The Odd Couple, Female Version, by Neil Simon

Directed by Sarah Nolte

Dates; April 26, 27, 28, May 3, 4, 5, 10, 11,12, 2024. Fridays & Saturday at 7:30pm, Sunday at 2:30pm, at The Main Stage at Rise Church, 10445 SW Canterbury Lane in Tigard.

The Odd Couple, Female Version is presented by arrangement



with Concord Theatricals on behalf of Samuel French, Inc.

(www.concordtheatricals.com)
God of Carnage, by Yasmina Reza

Translation by Christophet Hampton

Directed By Roman Martinez.

Dates: July 12, 13, 14, 19, 20, 21, 26, 27 & 28, 2024. This is part of our Unmasked Series at the Tualatin Heritage Center. Friday & Saturdays at 7:30pm, Sundays at 3:00pm

More about the show and ticket info [here](#). This show is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. www.dramatists.com

All Things MIGS By Laurie Monday



What is a “MIGS”? If you’re an OG (original gangster) you well know. And you might (hopefully) even be one.

MIGS is an acronym for *Member In Good Standing*. It is one of the support systems that keeps *Mask & Mirror* up and running.

And we want you to be a part of it! You are important to us as

both an individual and as a piece of the greater whole. The good news is that an entire year’s membership is only \$20 - a couple of drinks at happy hour (Ok, maybe with a small appetizer). It’s the price of visiting a winery, eating a nice lunch with a friend, a couple of visits to Starbucks. You get my drift.

We are asking you to join now and become a MIGS. Be part of the inner circle of *Mask & Mirror* and know that you are helping to maintain the integrity of the theater we all love. As a member, you get voting rights in all elections, you can run for office on the Executive Board, you can publicize your acting or tech gigs in our newsletter and additionally, you get discounted tickets to all of our shows.

The most important reason for joining? Because you enjoy performing upon our stages, or creating lights, sound and costumes, or being a valued audience member. Mostly, please join because you care. If everyone receiving this newsletter became a MIGS, it would practically pay the cost to mount all of our shows for an entire season. Join now! Here’s

how: go to the *Mask & Mirror* website and click Joining Us, or pay when you come to a show. It's really easy and super important. Happy Thanksgiving!

This issue of *Mask & Mirror's* newsletter has been produced and edited by Peter Bolger

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