



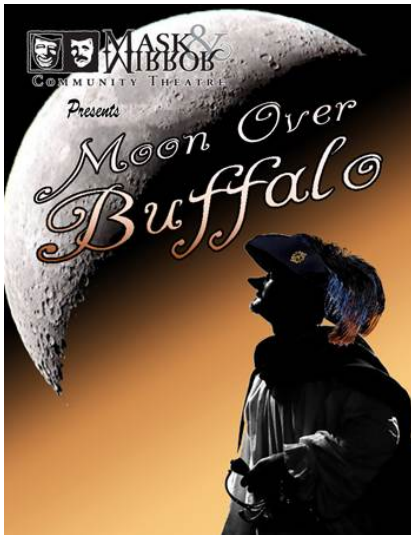
May 2023 Newsletter

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MOON OVER BUFFALO Opens May 5th

Get your tickets NOW



The cast of **MOON OVER BUFFALO** has been hard at work, rehearsing since mid-April. But, Director Kraig Williams says they've had a blast, noting "**MOON OVER BUFFALO** is arguably one of the best plays that Ken Ludwig has written. You can tell he put so much of his humor and love for theatre in this show. Because of that, the cast and crew have had so much fun with every rehearsal. There isn't a night when we all don't burst into laughter (and occasionally tears) while we are rehearsing."

Williams added, "This amazing cast is using every opportunity to make each other laugh, and they're excited to know it'll make our audiences laugh as well. Ken Ludwig has provided us a gem with **MOON OVER BUFFALO** and we are going to take every opportunity to make it a *Mask & Mirror* favorite."

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Amelia Michaels, Jeff Ekdahl



Jeff Ekdahl, Jeff Gardner, Shelley Aisner



Amelia Michaels, Jeff Ekdahl, Shelley Aisner, Les Ico, Virginia Kincaid



Jeff Gardner, Liana Dillaway, John Knowles



Virginia Kincaid, Jeff Ekdahl, Shelley Aisner, Amelia Michaels, Les Ico

With that in mind, Kraig wanted it known “Everyone involved with the show has worked so hard. Not only the magic of our actors on stage, but the incredible work of those behind these scenes. Kaylee Chavez in props, Steve Hotaling with lights and sound, Peter Bolger and John Knowles in production, Jeff Gardner using his blood, sweat and tears constructing our beautiful set, George Mauro with set and show posters and my amazing stage managers Jodi Johnson and Erin Brorsen-Duncan to name a few. **MOON OVER BUFFALO** is a team effort and we are all making sure this is a show not to be missed. We all look very forward to having audiences see *Mask & Mirror’s MOON OVER BUFFALO* and hope they enjoy it as much as we have.”

Performances are May 5 – 21, 2023 on the Main Stage at Rise Church in Tigard. Fridays and Saturdays at 7:30pm. Sunday matinees at 2:30pm.

Read more information [about the show here](#).

Tickets are on sale now. [You can buy advance tickets for the show here](#).

Ken Ludwig's *MOON OVER BUFFALO* is presented by arrangement with [Concord Theatricals](#) on behalf of Samuel French, Inc.

***THE GIN GAME* has been cast!**

Show opens July 14

When director Linda Talluto called Kathleen Silloway and Marc Berezin to tell them they had been cast in ***THE GIN GAME***, “they were both so excited, they each drove over (to Linda’s house) to pick up their scripts.”



Marc added “I’m pretty stoked about this and can’t wait to get started.”

Marc Berezin (Weller) is a retired educator and transplant from Alaska, where he spent 40 years involved in countless plays and musicals such as *Groucho*, *The Wiz*, *Tevye*, *Fagin*, *Mr. Mushnik*, and *Einstein*. Since leaping into the larger PDX pond, he’s been fortunate to be cast in several plays and musicals. When not performing, he spends his time enjoying his grandchildren, playing golf, and being 97% retired from his latest career as a database developer. Since entering the ranks of senior citizens, he’s been hoping to one day play Weller, as he loves ***THE GIN GAME***, and he’s thrilled to finally get to do so.

Kathleen Silloway (Fonsia) is delighted to get another chance to bring Fonsia to life, having previously played her at the *Gallery Theater*. She has appeared around the Portland area in roles that include Claudia McFadden (***SUITE SURRENDER***), Marilyn

Dunne (*RIPCORD*), Lillian Troy (*I HATE HAMLET*), Florence Unger (*THE ODD COUPLE--FEMALE VERSION*), and Sister Aloysius (*DOUBT*). She keeps sane by walking, weaving (as part of *Silloway Weaving Studio*), and traveling. She's looking forward to playing many hands of gin throughout the next few weeks.

THE GIN GAME, the winner of the 1978 Pulitzer Prize for Drama, which originally starred Jessica Tandy and Hume Cronyn and was later revived with Julie Harris and Charles Durning, uses a card game as a metaphor for life. Weller Martin is playing solitaire on the porch of a seedy nursing home. Enter Fonsia Dorsey, a prim, self-righteous lady. They discover they both dislike the home and enjoy gin rummy, so they begin to play and to reveal intimate details of their lives. Fonsia wins every time, and their secrets become weapons used against one another. Weller longs for a victory to counter a lifetime of defeats, but it doesn't happen. He leaves the stage a broken man, and Fonsia realizes her self-righteous rigidity has led to an embittered, lonely, old age.

THE GIN GAME, by D.L. Corbin, and directed for *Mask & Mirror* by Linda Talluto, will be performed July 14 – 30, 2023. Friday and Saturday at 7:30pm. Sunday at 3:00pm.

Learn more about *Mask & Mirror's* presentation of **THE GIN GAME** [here](#). Buy tickets [here](#).

THE GIN GAME, presented by arrangement with [Concord Theatricals](#) on behalf of Samuel French, Inc.

From the President's Desk
By Rick Hoover



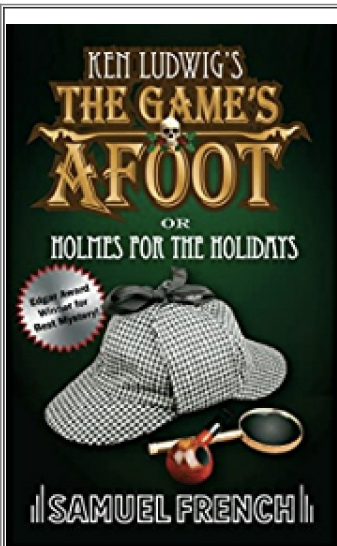
Well, we put one show to bed (***THE FOREIGNER***) and here comes the next one, ***MOON OVER BUFFALO***. I was fortunate enough to play the part of “George” back in 2001, when we lived in Ohio. Now, I am looking forward to seeing this show from an audience standpoint. It is a very funny show.

I am also putting out an impassioned plea for people to join us in this world of community theater with the emphasis on **COMMUNITY**. We are desperately needing help with technical resources. There are only a few of us that can run lights, sound, build sets, etc. Before you say, “I don’t know how to do that!”, please realize that it is really not that tough. It is actually a lot of fun. And not that difficult. We can teach you how to do these tasks. We all learned how and are more than happy to pass this along. So, find one of us and ask how to get involved. You might actually get hooked (like the rest of us have).

Now, I have to start getting ready to set up my teaser scene for the annual meeting. I will be directing ***THE GAMES AFOOT*** by Ken Ludwig, our first show of the new season and we will be performing the opening scene at the annual meeting. Please come out for the meeting and get entertained. It will be a lot of fun.

Our 2023 – 24 Season

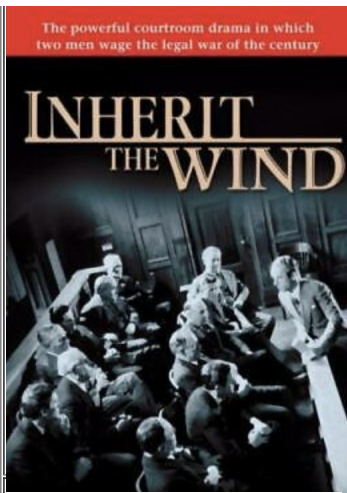
Tickets on sale soon



Ken Ludwig's THE GAME'S AFOOT, OR HOLMES FOR THE HOLIDAYS. Directed by Rick Hoover.
Nov 3, 4, 5, 10, 11, 12, 17, 18, 19, 2023 at The Main Stage at Rise Church.

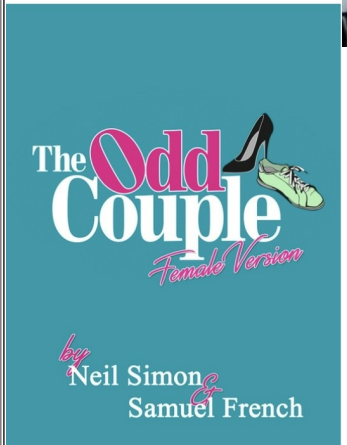
Ken Ludwig's THE GAME'S AFOOT OR HOLMES FOR THE HOLIDAYS is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. (www.concordtheatricals.com)

INHERIT THE WIND, by Jerome Lawrence and



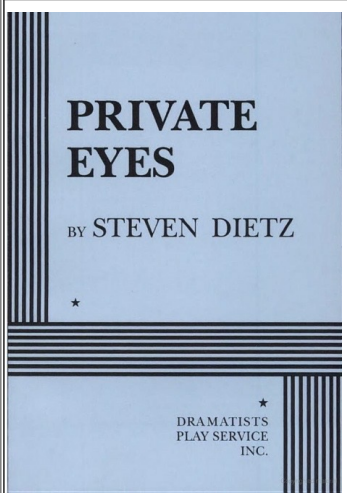
Robert E. Lee. Directed By Aaron Morrow. March 1, 2, 3, 8, 9, 10, 15, 16, 17, 2024 at The Main Stage at Rise Church.

INHERIT THE WIND is presented by Special Arrangement with Broadway Licensing, LLC, servicing The Dramatists Play Service Collection (www.dramatists.com)



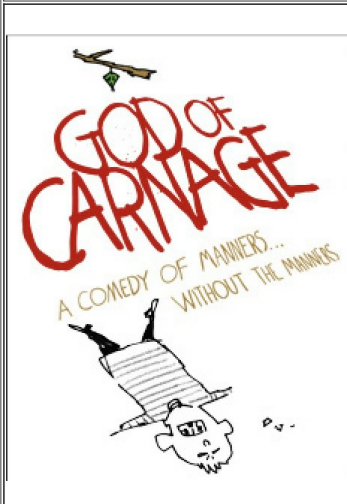
THE ODD COUPLE, FEMALE VERSION by Neil Simon. Directed by Sarah Nolte. April 26, 27, 28, May 3, 4, 5, 10, 11, 12, 2024, at The Main Stage at Rise Church.

THE ODD COUPLE, FEMALE VERSION is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com



PRIVATE EYES, by Steven Dietz. Directed by Tony Broom. January 2024. This is part of our Unmasked Series at the Tualatin Heritage Center.

PRIVATE EYES is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)



GOD OF CARNAGE, by Yasmina Reza. Directed By Roman Martinez. July 2024. This is part of our Unmasked Series at the Tualatin Heritage Center.

GOD OF CARNAGE is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

June's "Member in Good Standing" The Spotlight shines on George Mauro

A recent transplant to both Oregon and *Mask & Mirror*, George Mauro immediately threw himself into the mix, proving himself a tech wizard, and has run lights and sound on multiple shows in his brief tenure. What people don't necessarily realize is that George is also an accomplished actor with an impressive resume and would love to return onstage.

Born in NYC, the oldest of ten children (!), he grew up just north of the city on the Hudson River. As a kid, he played multiple musical instruments, including trumpet, flute, violin and cello. At around age 13, he claims to have discovered girls and thus gravitated to rock and roll bands, playing guitar and electric bass. In college, it was orchestra, jazz bands and a wedding band that played special occasions and club gigs during school breaks. Suffice it to say, George is a highly skilled musician, who became involved with theater in an indirect way.



In college, he was playing in the orchestra for the Drama Department when a friend eventually suggested he audition. He did and got the lead! From then on he was steadily involved with theater in one way or another.

After obtaining a degree in television production, George joined a touring band, *The Classic IV*, who had a string of hits in the 60's. The band broke up (as bands do) halfway through the tour and he remained in FL, trying to make it as a musician. When the struggle became untenable, he decided to put his degree to use and landed a job producing a local television show based on the glossy *Gulfshore Life Magazine*. That launched his lengthy career in television, which eventually morphed into graphics and editing.

He was always involved in theater in one way or another. While in the Bay area, he continued his work in a local theater and met his wife, Lennon, who is also no stranger to *M & M*. She directed the highly successful ***LAUNDRY AND BOURBON / LONE STAR*** in July, 2022.

Some of George's favorite roles have included Tevye in ***FIDDLER ON THE ROOF*** (yes, he sings!) and Fred in ***KISS ME KATE***. Dramatically, he has brought to life Willy Loman in ***DEATH OF A SALESMAN*** and Henry Drummond, in ***INHERIT THE WIND***.

A huge thanks to George for all he has done for *M & M* in a short time and a tap on the shoulder to all directors: this multi-talented guy is ready for his Oregon stage debut!

Come Play With Us!

Become an *M&M* Member In Good Standing



Involvement in *Mask & Mirror* means more than coming together for a show and then going your own way. It means forming lasting artistic and social relationships through participation in community events, educational, social, and membership activities like our annual meeting.

Paying your basic dues of \$20 per year/individual (\$30 per couple/family) and attending our annual meeting in June entitles you, as a **Member In Good Standing** (MIGS), to:

- Buy discounted tickets to our shows,
- Get preferential seating to our shows,
- Publicize your acting or tech gigs in our newsletter,
- Participate in any special social activities,
- Vote in elections or on any issues brought to the full membership by the Executive Board,
- Run for office on the Executive Board after nine months of being a member in good standing
- Meet like-minded people who, like you, love the theater.

[Here is where you'll find more about becoming a *Mask & Mirror Community Theatre* Member In Good Standing.](#)

REMINDER: M&M's Annual Meeting

Save the date of June 16



Mask & Mirror Community Theatre's annual meeting has been set for 6:30pm, Friday, June 16, 2023 at the Tualatin Heritage Center, 8700 SW Sweek in Tualatin. After the business is completed, enjoy a preview of all five shows to be presented in the 2023- 2024 season. Refreshments will be served!

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