

# MASK & MIRROR COMMUNITY THEATRE

## June 2023 Newsletter

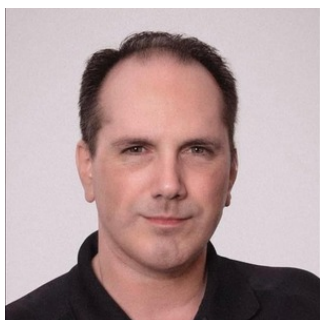
- Full ***Moon Over Buffalo***
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***Moon Over Buffalo*** cast. (L-R) John Knowles, Virginia Kincaid, Les Ico, Shelley Aisner, Jeff Ekdahl, Amelia Michaels, Liana Dilloway, Jeff Gardner (Photo by Beth Moore)

***Moon Over Buffalo*** - "I was living the dream."

By Kraig Williams, Director



***Moon Over Buffalo*** has come to an end here at *Mask & Mirror* and as its director, I can say with certainty that this has been one of the best directing experiences I've ever had. I had tremendous support from my production staff, the board and my incredible crew. Props, costumes and set were top notch! Many thanks to them for bringing it to the level of quality that it turned out to be.

From the start, with the great turn out at the auditions, to casting, rehearsals and then show time, I was very fortunate to be surrounded by fantastic actors. As a director, I like to bring together casts that care and support one another. This cast fit that mold in spades. We laughed all throughout rehearsals and this show never got old because we kept finding new things to make it funnier than before. That is the kind of cast any director dreams of. I was living the dream.

There is of course one key reason all the cast, crew and production support worked so hard on ***Moon Over Buffalo*** and that is for the wonderful patrons and audience members. We wanted to put on the best show for you as we could and judging from the numbers that came out to see the show and all the great compliments and praise we got, I think we certainly accomplished that. Thanks to all of you, ***Moon Over Buffalo*** ended up being one of the most successful productions ever by *Mask & Mirror*. We all appreciate your support!

My main mission as a director is to put together a show where everyone involved, from cast and crew to audiences, can look back at it and remember how wonderful of an experience it was. Thanks to a brilliant collaboration of everyone, I'd say of ***Moon Over Buffalo*** .... mission accomplished."

Thanks, Kraig! Next, with photo credit to Beth Moore, please enjoy some fun moments from *Mask & Mirror's* production of ***Moon Over Buffalo***.





***The Gin Game* opens July 14**  
Tickets on sale NOW





Rehearsals are underway for ***The Gin Game***, winner of the 1978 Pulitzer Prize for Drama. Linda Talluto, director, is clearly excited about her cast, Kathleen Silloway and Marc Berezin.

Expanding on her cast, Linda told Virginia Kincaid and *Tigard Life*, “Working with these two actors is a constant source of joy and discovery, as they bring a wealth of experience to their roles.

Each rehearsal reveals a new depth of character development.

The story and characters are complex, and at times, uncomfortable. Yet, as we explore the depths of their life experiences, we better understand the hurt and anger they feel. This is a riveting drama from which I hope our audiences learn, leaving with a better understanding of the complexities of old age.”



***The Gin Game***, which originally starred Jessica Tandy and Hume Cronyn and was later revived with Julie Harris and Charles Durning, uses a card game as a metaphor for life. Weller Martin is playing solitaire on the porch of a seedy nursing home. Enter Fonsia Dorsey, a prim, self-righteous lady. They discover they both dislike the home and enjoy gin rummy, so they begin to play and to reveal intimate details of their lives. Fonsia wins every time, and their secrets become weapons used against one another. Weller longs for a victory to counter a lifetime of defeats, but it doesn't happen. He leaves the stage a broken man, and Fonsia realizes her self-righteous rigidity has led to an embittered, lonely, old age.

The show runs from July 14 to July 30 (Fridays and Saturdays at 7:30pm, Sundays at 3:00pm) at the Tualatin Heritage Center, 8700 SW Sweek in Tualatin. [Tickets are on sale now.](#)

Please note that this show has some strong language and anger expressed by the characters, and it could cause discomfort with some audience members.

## From the President's Desk

Save the date for our annual meeting - June 16

By Rick Hoover, President, Mask & Mirror



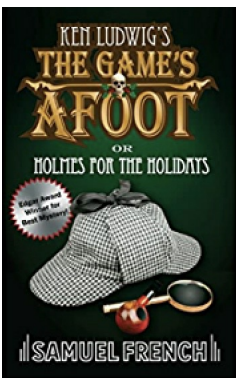
Well, we have closed another successful show. ***Moon Over Buffalo*** was an excellent production and the entire group, cast crew and tech did an outstanding job. Now we are moving ahead with the next show, ***The Gin Game***, at The Tualatin Heritage Center in July.

Be sure to put June 16<sup>th</sup> on your calendar. *Mask & Mirror* will hold our annual meeting starting at 6:30 p.m.. We will have new officers elected and then you will have the opportunity to see 5 minute “teaser scenes” from our upcoming season. You will be entertained by these shows. The directors are getting actors together and rehearsing the scenes we will present to you. It will be a fun evening. Plus there will be trays of food and time to meet and greet the people involved in YOUR community theatre.

I hope to see all of you there.

## Our 2023-24 season opener is ***The Game's Afoot***

Ken Ludwig's comedy opens November 3

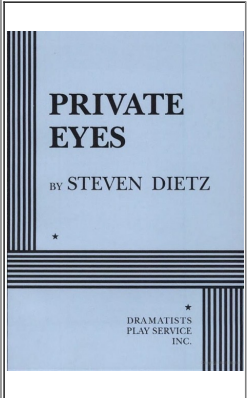
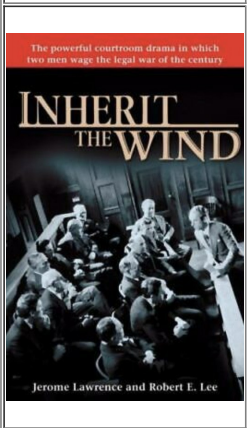
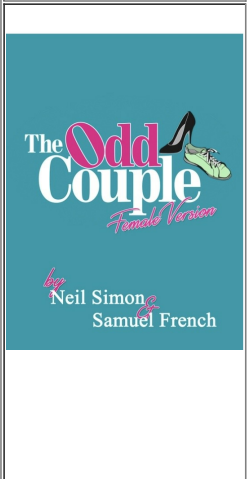



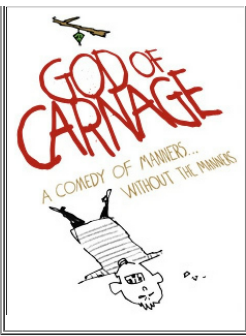
So here's the story: It's December 1936, and Broadway star William Gillette, admired the world over for his leading role in the play Sherlock Holmes, has invited his fellow cast members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. It is then up to Gillette himself, as he assumes the persona of his beloved Holmes, to track down the killer before the next victim appears. The danger and hilarity are non-stop in this glittering whodunit set during the Christmas holidays.

Ken Ludwig's ***The Game's Afoot or Holmes for the Holidays***, directed by Rick Hoover, opens November 3 and runs thru November 19, at Rise Church, 10445 SW Canterbury Lane in Tigard. Tickets will go on sale later this summer. Watch [this space](#) for updates. [Bookmark this page](#) for audition information. [Here's](#) where you can go for more information about the production. Ken Ludwig's ***The Game's Afoot*** is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatrical.com](http://www.concordtheatrical.com)

## More from our exciting 2023-24 season

Look for ticket info in our July Newsletter

	<p><b><i>Private Eyes</i></b>, by Steven Dietz. Directed by Tony Broom. January 19, 20, 21, 26, 27, 28, February 2, 3, 4, 2024. This is part of our <i>Unmasked Series</i> at the Tualatin Heritage Center. This show is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (<a href="http://www.dramatists.com">www.dramatists.com</a>)</p>
	<p><b><i>Inherit the Wind</i></b>, by Jerome Lawrence and Robert E. Lee. Directed by Aaron Morrow. March 1, 2, 3, 8, 9, 10, 15, 16, 17, 2024 at The Main Stage at Rise Church. This show is presented by Special Arrangement with Broadway Licensing, LLC, servicing The Dramatists Play Service Collection (<a href="http://www.dramatists.com">www.dramatists.com</a>)</p>
	<p><b><i>The Odd Couple, Female Version</i></b>, by Neil Simon. Directed by Sarah Nolte. April 26, 27, 28, May 3, 4, 5, 10, 11 and 12, 2024, at The Main Stage at Rise Church. This show is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. <a href="http://www.concordtheatricals.com">www.concordtheatricals.com</a></p>
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***God of Carnage***, by Yasmina Reza. Directed By Roman Martinez. July 12, 13, 14, 19, 20, 21, 26, 27, 28, 2024. This is part of our *Unmasked Series* at the Tualatin Heritage Center. This show is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. ([www.dramatists.com](http://www.dramatists.com))

## Volunteer Spotlight is on ... Cindy Zimmerman

By Laurie Monday

If you notice how the sets at *Mask & Mirror* have interesting details, like plants, pictures and special finishes that make the stage look convincing, that's because of Cindy. She is the magician who dresses our sets and makes them special.

She grew up in Lake Oswego with a younger sister and brother, in what she calls an "all American" family. As a child, she loved to dance and started lessons at age five, which she continued until she graduated from Lake O high school. Speaking of all American, she was a cheer leader and captain of the Dance Team. Her other passion was designing clothes. Her one acting experience was as a teen, starring as "Alice" in the ballet of Alice in Wonderland. She confesses that her sister is still mad- she was a rosebush!

Cindy attended Oregon State, where she met her husband, Dave, and graduated with a degree in Interior Design and a minor in fashion. Her first job was Home Fashions Coordinator for Sears in Washington Square. She describes it as a dream job because she got to do all of the displays for the home, including setting the rooms for the furniture department (perfect training for dressing our sets!) Eventually she became an "actual interior designer" at Northwest Interiors. Then came kids, a poor economy and a lot of volunteer work, such as decorations chair for school auctions and Tualatin High's Grad Night for many years.

One day a friend told her that the perfect job was waiting for her at *Mask & Mirror*. The play was ***The Importance of Being Earnest***. She had found her calling and the rest is history. She keeps a store full of set pieces in a big old barn on the property of her husband's landscaping business. She still gets a thrill when it all comes together and loves getting feedback from actors and audience members.





Cindy and husband, Dave, at their son's wedding. (Photo credit: Cindy Zimmerman)

She and Dave have three grown children and she dressed all of their weddings. She loves her current starring role as Grandma!

Cindy says she enjoys working with the people at *Mask & Mirror*: “Everyone is so different and we all come from such different backgrounds.” There is also the thrill of finding the just right background and pieces to pull the set together. “That produces my own high!”

## How YOU can support *Mask & Mirror*

"There are many options for participation"



*Mask & Mirror* is a dynamic community theatre group. We aim to develop a core of fully-involved members who come together regularly to create exciting productions in the communities of Tigard and Tualatin. To facilitate this involvement, we offer many options for



participation. [Learn more here.](#)

Perform in one of our shows! Or work backstage on the crew. Hey, you're helping every time you come to one of our shows, then tell people about it. Read more about how you can become a [Member In Good Standing here.](#)

There are also many ways you can provide financial support to *Mask & Mirror*. Some of your donations provide tax advantages for you. [Find more details here.](#) You can double your financial gifts through the *Oregon Cultural Trust*. More about that [here.](#)

## When are the next auditions?

Nothing scheduled yet, but sign up to get the latest info



Even when we don't have any auditions scheduled, we still would like to hear from you. You can upload your resume and headshot (optional) [here.](#) This way it's possible for our directors to review your information prior to your audition. You can also sign up for future audition announcement emails [here.](#)

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