



April 2023 Newsletter

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MOON OVER BUFFALO now in rehearsals

Opens May 5 at The Main Stage at Rise Church

Kraig Williams, who is directing **Ken Ludwig's *MOON OVER BUFFALO*** for *Mask & Mirror*, is super-excited about the show and the cast!

“After an incredible turn-out at auditions, ***MOON OVER BUFFALO*** has been cast and rehearsals are underway! It's easily one of Ken Ludwig's best scripts and is about George and Charlotte Hay, a husband-and-wife team of actors that struggle to perform *Cyrano de Bergerac* and *Private Lives* in repertory while dealing with family crises and the possibility of a Hollywood director's visit. It's a high energy and hilarious play that needs an equally high energy and hilarious cast. I'm so thrilled that I was able to find a cast that fits that to a tee. It's filled with veteran actors of all ages, with some *Mask & Mirror* regulars as well as some new to the *M&M* theater family. Right from the first read-thru, I knew we had something special.”



(Back Row, L-R) John Knowles, Virginia Kincaid, Shelley Aisner, Jeff Ek Dahl, Les Ico, Liana Dillaway, Amelia Michaels, Jeff Gardner, Craig Williams (Director)
(Front Row, L-R) Erin. (Assistant Stage Manager), Jodi Johnson (Stage Manager)

Congratulations to the cast!

George Hay : JEFF EKDAHL

Charlotte Hay : SHELLEY AISNER

Ethel : VIRGINIA KINCAID

Rosalind Hay : AMELIA MICHAELS

Eileen : LIANA DILLAWAY

Howard : JEFF GARDNER

Paul : LES ICO

Richard : JOHN KNOWLES

Kraig added, "I'm really looking forward to audiences seeing **MOON OVER BUFFALO**. It's a show you don't wanna miss!"

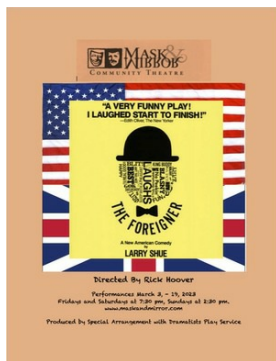
Ken Ludwig's MOON OVER BUFFALO is presented by arrangement with [Concord Theatricals](#) on behalf of Samuel French, Inc. **Performances** are May 5 – 21, 2023 on the Main Stage at Rise Church in Tigard. Fridays and Saturdays at 7:30pm. Sunday matinees at 2:30pm.

Tickets are on sale now. [You can buy advance tickets for the show here.](#)

THE FOREIGNER Closes

Big crowds, Big laughs

Audiences – large and responsive – packed the Main State at Rise Church to see *Mask & Mirror's* production of ***THE FOREIGNER***, which closed March 19. One thing for sure, it's okay to hear "boos", when they lead to laughter. Congratulations and "Thank You!" to the cast and crew.



(L-R) Sophia Caruso, Matthew Grand, Rebecca Rowland-Hines, Jeff Ekdahl, John Bartholomew, Christopher Gettel-Gilmartin, Ted Schroeder





From The President's Desk

By Rick Hoover, President, *Mask & Mirror Community Theatre*



Well, ***THE FOREIGNER*** is now in the books, and I am so proud of everyone's diligence in getting this show to fruition. It was amazing to watch every night and to hear the audience reactions to the show. What makes it all that much more fulfilling is knowing that the people you watch up there on the stage are doing this for the sheer joy of theater. That is what community theater is all about. Bringing people you see in everyday jobs getting up on stage and performing for you. That is why we do this... not for the money (since there isn't any), not for the publicity but for the total and complete love of theatre and performing every night for an appreciative audience.

My joy as a director is thinking back to when we first started rehearsals and seeing the growth and talent emerging every single night. I would sit in the back and watch the performances night after night and see how this show went way beyond what I had hoped for.

Now we move on to the next show, ***MOON OVER BUFFALO***. It was 22 years ago that I performed as George in a production in Worthington, Ohio. Now I can sit back and watch another group perform this hilarious show. I am so looking forward to seeing this show on our stage.

Unmasked: ***THE GIN GAME*** auditions scheduled
Our fifth and final show of the 2022 – 23 season



Auditions for **THE GIN GAME** are scheduled for Sunday, April 16 (2:30 – 5:30pm) and Monday, April 17 (6:30 – 9:30pm) at the Tualatin Heritage Center, 8700 SW Sweek Drive. Call backs, if needed, are scheduled for Wednesday, April 19 (6:30 – 9:30pm).

You are encouraged to familiarize yourself with the play. Headshots are welcomed. However, if necessary, photos can be taken at auditions. The director requests resumes.

Mask & Mirror requires all cast and crew members to be fully vaccinated. The director requests all those auditioning to wear masks, unless that person is reading.

To maximize audition opportunities for all, you are asked to attend only one of the auditions.

[Please sign up and schedule your audition here.](#)

[Request sides here.](#)

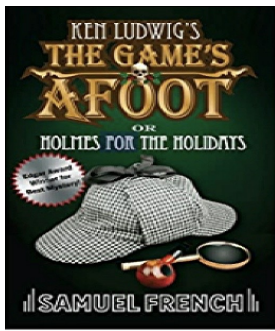
Linda Talluto, the director of *Mask & Mirror's* production of **THE GIN GAME** has much to say: "I was drawn to this script, as it is so completely character driven. Each actor must be able to let the audience see, from their interactions with each other, their inner turmoil from unresolved problems. The music, set pieces, and props, each play a unique part in letting these characters reveal who they really are." [Contact Linda Talluto](#) if you have more questions.

THE GIN GAME will be performed July 14 – 30, 2023. Friday and Saturday at 7:30pm. Sunday at 3:00pm. [Buy your tickets NOW](#) for **THE GIN GAME**, by D.L. Corbin, presented by arrangement with [Concord Theatricals](#) on behalf of Samuel French, Inc.

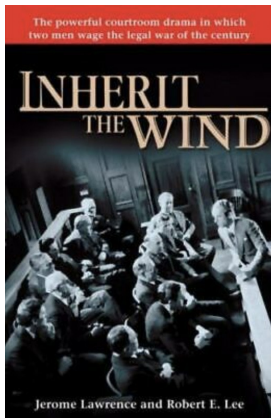
Announcing *M&M's* 2023 – 2024 season

All five shows confirmed and scheduled

<p>Ken Ludwig's THE GAME'S AFOOT, OR HOLMES FOR THE HOLIDAYS. Directed by Rick Hoover. Nov</p>

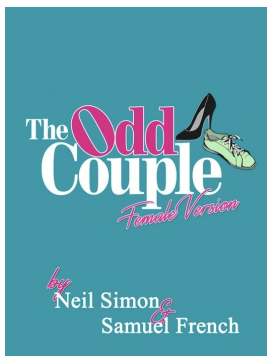


3, 4, 5, 10, 11, 12, 17, 18, 19, 2023 at The Main Stage at Rise Church. **Ken Ludwig's THE GAME'S AFOOT OR HOLMES FOR THE HOLIDAYS** is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. (www.concordtheatricals.com)

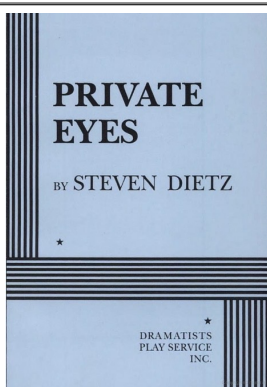


INHERIT THE WIND, by Jerome Lawrence and Robert E. Lee. Directed By Aaron Morrow. March 1, 2, 3, 8, 9, 10, 15, 16, 17, 2024 at The Main Stage at Rise Church.

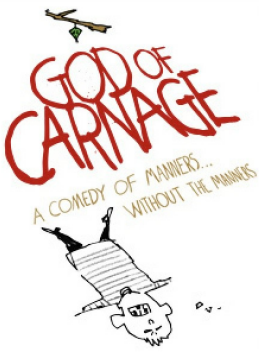
INHERIT THE WIND is presented by Special Arrangement with Broadway Licensing, LLC, servicing The Dramatists Play Service Collection (www.dramatists.com)



THE ODD COUPLE, FEMALE VERSION by Neil Simon. Directed by Sarah Nolte. April 26, 27, 28, May 3, 4, 5, 10, 11, 12, 2024, at The Main Stage at Rise Church. **THE ODD COUPLE, FEMALE VERSION** is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com



PRIVATE EYES, by Steven Dietz. Directed by Tony Broom. January 19, 20, 21, 26, 27, 28, February 2, 3, 4, 2024. This is part of our Unmasked Series at the Tualatin Heritage Center. **PRIVATE EYES** is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

	<p>GOD OF CARNAGE, by Yasmina Reza. Directed By Roman Martinez. July 12, 13, 14, 19, 20, 21, 26, 27, 28, 2024. This is part of our Unmasked Series at the Tualatin Heritage Center. GOD OF CARNAGE is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)</p>
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Save the Date for June 16th

M&M's Annual Meeting is set

Mask & Mirror Community Theatre's annual meeting has been set for 6:30pm, Friday, June 16, 2023 at the Tualatin Heritage Center, 8700 SW Sweek. After the business is completed, enjoy a preview of all five shows to be presented in the 2023- 2024 season. Plus, the refreshments are always really good! See you there!

Debbie Hoover: April's *Mask & Mirror* MIGS

By Laurie Monday

Spring has sprung, the world is looking lovely again and we are eagerly awaiting the opening of **MOON OVER BUFFALO**. It's a fitting time to honor someone who helps to make the actors look fabulous onstage: Debbie Hoover, seamstress extraordinaire.



Debbie was born in Finley, Ohio, the oldest of four children. Her family landed in Orange County, CA, where, at age sixteen, she joined her school bowling league at the behest of her mother. One Wednesday afternoon she met fellow bowler Rick Hoover. They talked on the phone (remember- before texting?) that evening for three hours. They were married two years later when she was just eighteen. This year they will celebrate their 53rd anniversary! In 1980 she first learned she had MS. At this time she was the proud mother of two sons and a daughter. The fourth daughter would arrive three years later. Despite needing a wheel chair, Debbie is always ready, willing and able to help.

Debbie stresses she will NEVER act! The only time she even stepped onstage was to receive flowers as a thank you for stage managing and costume designing a production of *Cheaper by the Dozen* and she swore never again. The real reason she got involved with theater at all, she claims, is to spend time with her husband. Her forte is costume design and sewing. One of her greatest sewing challenges was to design and sew 1880's era costumes for fifteen actors for a production of *Jekyll and Hyde the Musical*.

Debbie and Rick, the current president of *Mask & Mirror*, have four grown children, ranging in age from 52-40. All of them have helped with productions at one time or another. She refers to herself as "Rick's groupie," stating, "...as long as you want him to direct, I will not be far behind. She also enjoys being asked for costume assistance by other directors.

Although she came to *Mask & Mirror* following Rick, she has her own valued presence. She said, "When he directed his first show (for *M&M*) I was there. I like how I was included, no questions asked. Everyone has been there to help with whatever is needed." And Debbie has been there whenever needed also. We're lucky to have her.

Come Play With Us

Become a member of the *M&M* family





There are lots of opportunities to help make our shows come to life, including set design & construction, costuming, PR and more! So that we can get to know you a little better, please either fill out [our online volunteer form](#) or download and

print [our volunteer form](#) and mail it back to us at the address on the form. We'll reach out to you soon, to let you know what opportunities are available for our coming shows.

Oh, and did we mention that if you volunteer to help out at a performance, you can see that night's show...on us!

Double Your Arts Donations, reduce your Oregon taxes ...
And give a BIG assist to *Mask & Mirror*!

	
<p>No one looks forward to the annual tax filing deadline ... but how would you like to double your donation to the arts for free - with just a few browser clicks? You can, if you donate first to an eligible arts organization (like <i>Mask & Mirror</i>!) and then provide a matching donation to the Oregon Cultural Trust.</p> <p>Every dollar donated to the Oregon Cultural Trust reduces your Oregon tax bottom line. For</p>	<p><i>Mask & Mirror</i> has enrolled in a Community Rewards program sponsored by Fred Meyer. If you shop at Fred Meyer and use a Rewards Card, please log in to the Fred Meyer reward system and sign up. Our reward number is: 82527.</p> <p>Once you are signed up, when you shop at Fred Meyer and use your Rewards Card, <i>Mask & Mirror</i> will get a donation from Fred Meyer. This contribution will</p>

example, a \$100 matching donation to OCT will reduce the Oregon tax you owe by \$100, or increase your refund by \$100.

NOT in any way reduce your personal Rewards benefits.

[There are many ways to help Mask & Mirror.](#)

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