Mask & Mirror Community Theatre

Play Proposal Guidelines, 2025-2026 Season

Our season includes: Three Main Stage shows produced at Rise Church in Tigard in November, March and May; and two shows in the "Unmasked" series at the Tualatin Heritage Center in January and July. Each production has nine performances over three weekends. See the attached "Play Selection Criteria" for more details on what we are looking for. Play proposals should submitted by November 1, 2024. Proposals will be evaluated by the Play Selection Committee and if approved, will be forwarded to the Executive Board for final approval in the spring of 2025.

Please include the following in your play proposal:

- Theatrical resume, with directorial and theatrical experience and education. If this is your first time proposing a play or you have not previously directed for Mask and Mirror, please include 2 theatrical references.
- Play information:
 - Name of play, playwright, publisher, royalties.
 - Venue for this play--Rise Church for Main Stage, Tualatin Heritage Center for UnMasked.
 - Short synopsis of plot and description of characters.
 - Any technical requirements or challenges.
- A brief description of your vision for the play and why you think it would be a good fit for Mask & Mirror
- Any additional personal information about you or your relationship to this play you would like to add.

Providing a copy of the script would greatly speed the selection process. It can be sent electronically to Robin Michaels, at microb68@comcast.net.

If you are interested in directing for us but do not have a particular play in mind, please send us a letter of interest and your resume. We may suggest a play which has been approved by the committee.

Mask & Mirror will pay directors a stipend of \$300 for a Main Stage play or \$250 for an Unmasked play .

If you have questions, please feel free to contact us.

Robin Michaels, Co-Chair/Secretary Play Selection Committee, Mask & Mirror Community Theatre

Email: microb68@comcast.net