

Mask & Mirror Community Theatre

Play Selection Criteria

Mask and Mirror's Play Selection Committee strives to select high quality plays from a variety of sources, that we feel will draw large audiences.

Main Stage at Rise Church

Material: Our audiences prefer comedies, mysteries, and dramedies, but we are open to other possibilities, such as dramas and simple musicals. Since our venue is a church, we need to be sensitive to material containing adult topics, violence or profanity and plays may be subject to approval by church staff.

Venue and Staging: The venue is a multipurpose room which seats 80. There is a raised stage with no front curtain. There is no fly space, and there is limited wing space, with entrances and exits possible from either side or the back. Platforms can be used in front of the stage for access or scenes. Simple multiple sets and set changes are possible. Stage lighting, and a sound board are available.

Casting: Shows with larger casts are desirable, preferably with a minimum of 5. We are open to non-traditional casting (gender, age, ethnicity) as approved by licensing. Open auditions are held and no shows are to be pre-cast.

Budget: The budget for main stage shows is \$1000 per show, which includes sets, set dressing, costumes, props, any extra lighting or sound beyond what is provided, and any additional special requirements, such as fight or dance choreographer, or dialogue coach.

Unmasked Series at Tualatin Heritage Center

Material: These can be "edgier" shows, dramas or dark comedies, that may deal with controversial topics, adult themes and/or content, and plays that cannot be produced at Rise Church.

Venue and Staging: The venue is a multiuse room which seats 50, and the set needs to be struck regularly. Therefore the set must be minimal with scene changes capable of being suggested by costumes, props, lighting or simple furniture changes. The stage is a raised platform with no curtain and actors enter from the front of the stage (up two steps) or from a single side door. There is limited "backstage" area, with one unisex restroom for both cast and audience.

Casting: Open auditions are held for each show, and no shows are to be pre-cast. Smaller casts of less than 8 are preferred.

Budget: The budget for Unmasked shows is \$500 per show, which includes sets, set dressing, costumes, lighting, props, any extra lighting or sound beyond what is provided, fight or dance choreographer, or dialogue coach.